

About the French American Chamber of Commerce in Houston Geoffroy Petit, President



Geoffroy Petit, is President of the French American Chamber of Commerce in Houston. The Chamber is a non-profit, non-governmental, 100% independent, member-driven organization, made by companies for companies. Its mission is to foster the French-American business community, support businesses in their settlement and development in Houston, and build bridges for US companies with France. The FACC Houston is a place to exchange, learn and network. An exciting array of events is coming up this month and a complete listing is available on the website.

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About the International Friends of the Kunsthistorisches Museum Vienna

The **Kunsthistorisches Museum Vienna** brings together one of the largest, most complex collections in the world, spanning over 5000 years. The collections reflect diverse global cultures and are housed in a palace of fine arts, which is an artwork in itself and in 2016 celebrated the 125th anniversary of its grand opening. The wide-ranging collections are the result of centuries of passionate collecting by a long succession of Habsburg family members and are open to all who wish to be inspired by and enhance their understanding of art.

The **International Friends of the Kunsthistorisches Museum Vienna (IFKHM)** is a dynamic group of patrons, collectors, and connoisseurs, joined by their love of the museum's extraordinary imperial collection and masterpieces of European art, with a desire to see them properly cared for and passed on to future generations. www.khm.at

International Friends
of the
Kunsthistorisches Museum Vienna

About the Photo on the Front Cover (The Menil Collection, Houston)

The photograph is of the North Façade of the Menil Collection and is credited to Kevin Keim/Menil Collection.



The Menil Collection at Thirty
Rebecca Rabinow, Director

February 15, 2018
Restaurant Cinq at La Colombe D'Or
Houston

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About Rebecca Rabinow



Dr. Rebecca Rabinow is the fifth director of the Menil Collection. A Houstonian by upbringing, Dr. Rabinow was educated at Smith College (B.A., 1988), the Sorbonne, and the Institute of Fine Arts, New York University (M.A. 1990, Ph.D. 1995). She is a Fellow (Class of 2013) of the Center for Curatorial Leadership. Prior to her appointment at the Menil, she dedicated her career to The Metropolitan Museum of Art in New York City, which she joined in 1990 and where she founded the Leonard A. Lauder Research Center for Modern Art.

Notable exhibitions that Dr. Rabinow organized at The Metropolitan Museum of Art include Cubism: The Leonard A. Lauder Collection (2014-15), Matisse, In Search of True Painting (2012-13), and The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde (2012). These exhibitions traveled to major American and international venues, including the Grand Palais and Centre Georges Pompidou in Paris, the San Francisco Museum of Modern Art, and the Statens Museum for Kunst, Copenhagen. She has edited, co-edited, and written essays for the catalogues for these and other exhibitions, and has lectured widely.

About the Menil Collection

A legacy of philanthropists, John and Dominique de Menil opened The Menil Collection in 1987. The museum presents regular rotations of artworks from its growing permanent collection, organizes special exhibitions and programs throughout the year, publishes scholarly books, and conducts research into the conservation of modern and contemporary art. The Menil Collection's main museum building, the first building in the United States designed by Renzo Piano, anchors a parklike 30-acre campus, which also includes the Cy Twombly Gallery, a site-specific Dan Flavin installation, the Byzantine Fresco Chapel—now a venue for long-term installations by contemporary artists—and outdoor sculpture. A new building for the Menil Drawing Institute designed by architects Johnston Marklee, and opening in the autumn of 2018, will be the first freestanding facility in the United States expressly for the exhibition and study of modern and contemporary drawings. The museum is open Wednesday through Sunday, 11 a.m. to 7 p.m., and charges no admission fee.

Next Time...

Our luncheon in the second quarter will feature Sergei Galperin, violinist and member of the Houston Symphony's First Violin section. In addition to being a performer, Sergei advises on the acquisition of stringed instruments and bows.

About *The Art of Business*

The Art of Business is a luncheon series featuring business people presenting a topic of interest highlighting how commercial enterprise spurred and funded artistic endeavors. Emphasis is on the history of Europe from Ancient Greece to the mid-20th century with topics at the crossroads of culture and commerce, such as --

- Looted, lost, and stolen art and legal steps to get it back
- Commercial art and design as valuable intangible property protected from counterfeiters
- Commissioning new operas and attracting the businesses who sponsor them
- Managing and planning for private collections of works of art, wines, cars, etc.
- The business of being an international opera star
- Digitally preserving films and TV programs using technology developed for the oil business

Have an idea for a presentation?

Contact Meril Markley at 832.876.7895 or mbmarkley@mmarkley.com

About RSM



Nancy Wakefield
Tax Senior Director
RSM Houston

RSM is a leading provider of audit, tax and consulting services in Houston. We guide our clients through today's complex business environment by understanding their needs and bringing together the right teams to address them.

We are a world leader in providing audit, tax, and consulting services to middle market enterprises. Our motivation is to help them think ahead and prepare for the future of their business as they grow and expand domestically and abroad. At RSM, we build strong relationships based on deep understanding of what matters most to our clients.

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For over 50 years, RSM has been *taking the middle market to the global market.*