About the French American Chamber of Commerce in Houston **Constance Bost, Executive Director**



The French American Chamber of Commerce is a non-profit, non-governmental, 100% independent, member-driven organization, made by companies for companies. Our mission: foster the French-American business community, support businesses in their settlement and development in Houston and build bridges for US companies with France. The FACC Houston is a place to exchange, learn and network.

Constance Bost, an early champion of this luncheon series, has returned to FACC as Executive Director and brings a background as an international entrepreneur to her role at the Chamber.

An exciting array of events is coming up and a complete listing is available on the website. These include the annual Beaujolais Nouveau event, on November 15, 2018, Speakeasy à Paris. It offers an evening to enjoy France's wines and cuisine, take a virtual trip to France, and listen to live jazz.

info@facchouston.org



About the International Friends of the Kunsthistorisches Museum Vienna

The Kunsthistorisches Museum Vienna brings together one of the largest, most complex collections in the world, spanning over 5000 years. The collections reflect diverse global cultures. They are housed in a palace of fine arts, which is an artwork in itself and in 2016 celebrated the 125th anniversary of its grand opening. The wide-ranging accumulation of works, including the Collection of Historical Musical Instruments, is the result of centuries of passionate collecting by a long succession of Habsburg family members and are open to all who wish to be inspired by and enhance their understanding of art.

The International Friends of the Kunsthistorisches Museum Vienna (IFKHM) is a dynamic group of patrons, collectors, and connoisseurs, joined by their love of the museum's extraordinary imperial collection and masterpieces of European art, with a desire to see them properly cared for and passed on to future generations. www.khm.at

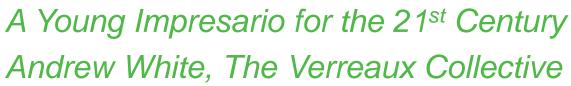


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September 19, 2018 Broken Barrel Restaurant Row at Hughes Landing The Woodlands

The Art of Rusiness



About Andrew White



A passionate advocate for and performer of chamber music, Andrew White has performed with ensembles that competed at Fischoff, semi-finaled at MPrize, and gave the world premier of a chamber work by composer Pierre Jalbert at a Shepherd School of Music faculty recital. As a solo-pianist, Andrew has performed twice on public radio, and was the featured soloist with the Shepherd School of Music Chamber Orchestra on the Shepherd Society's Family Concert Series. Currently, Andrew is a piano performance major studying with Brian Connelly at Rice University's Shepherd School of Music.

As Founder and Executive Director of The Verreaux Collective, Andrew seeks to bring a new level of artistic vision to The Woodlands. The Verreaux Collective is an endeavor in musical entrepreneurship designed to give students at the Shepherd School of Music opportunities for experiential learning. This 501(c)(3) non-profit organization prepares the nation's next generation of artistic leaders with the opportunity to build, grow, and perform in an organizational prototype for music in the 21st century, while making the gems of Houston's music scene accessible to residents of The Woodlands. The first concert in the 2018-2019 season of four concerts is on September 22 at Lord of Life Lutheran Church in Panther Creek.

www.verreaux.org

About the Cover Art

Vienna's legendary Bösendorfer pianos have been treasured by generations of concert artists, composers, and even jazz pianists as the most sonorous and beautiful of instruments. This "Stutzflügel" or baby grand piano was an especially important project for Ludwig Bösendorfer, as the instrument was completed in 1898 and dedicated to Kaiser Franz Josef of Austria as part of the 50th anniversary celebration of his accession to the throne. An intricately carved Habsburg coat-ofarms comprises the music desk. A smaller version is seen on the left side of the fall board or cover for the keyboard.

Apparently the Kaiser was not too keen on playing the piano and so bestowed it as a gift on his daughter, Archduchess Marie Valierie. The piano is part of the Musical Instrument Collection of the Kunsthistorisches Museum Vienna, which will re-open on September 24 in the Hofburg Palace complex. "The world of sound in which the composers of Viennese Classicism lived can be heard and understood here in a nearly complete fashion," according to the museum.

https://www.khm.at/en/visit/collections/collection-of-historic-musical-instruments/

Next Time...

Shanna Hennig will discuss "Smart Art" on behalf of Winston Art Group, including some of the fascinating projects she has led for appraising, acquiring, and disposing of art works and other collections such as wine and spirits. https://winstonartgroup.com/

About The Art of Business

- of culture and commerce, such as --
- Looted, lost, and stolen art and legal steps to get it back
- Commercial art and design as valuable intangible property protected from counterfeiters ٠
- Commissioning new operas and attracting the businesses who sponsor them •
- Managing and planning for private collections of works of art, wines, cars, and stringed • instruments
- The business of being an international opera star •
- Digitally preserving films and TV programs using technology developed for the oil business •

Have an idea for a presentation? Contact Meril Markley at 832.876.7895 or mbmarkley@mmarkley.com

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The Art of Business is a luncheon series featuring business people presenting a topic of interest highlighting how commercial enterprise spurred and funded artistic endeavors. Emphasis is on the history of Europe from Ancient Greece to the mid-20th century with topics at the crossroads