

About the French American Chamber of Commerce in Houston Constance Bost, Executive Director



The French American Chamber of Commerce is a non-profit, non-governmental, 100% independent, member-driven organization, made by companies for companies. Our mission: foster the French-American business community, support businesses in their settlement and development in Houston and build bridges for US companies with France. The FACC Houston is a place to exchange, learn and network.

Constance Bost, an early champion of this luncheon series, has returned to FACC as Executive Director and brings a background as an international entrepreneur to her role at the Chamber.

An exciting array of events is coming up and a complete listing is available on the website, including this year's Beaujolais Nouveau event on Thursday, November 15 at the Astorian. It will feature a selection of French wines as well as foods from over 25 of Houston's top restaurants. This year's theme is *la Vie en Rose*. info@facchouston.org



About the International Friends of the Kunsthistorisches Museum Vienna

The **Kunsthistorisches Museum Vienna** brings together one of the largest, most complex collections in the world, spanning over 5000 years. The collections reflect diverse global cultures. They are housed in a palace of fine arts, which is an artwork in itself and in 2016 celebrated the 125th anniversary of its grand opening. The wide-ranging accumulation of works, including the Collection of Historical Musical Instruments, is the result of centuries of passionate collecting by a long succession of Habsburg family members and are open to all who wish to be inspired by and enhance their understanding of art.

The **International Friends of the Kunsthistorisches Museum Vienna (IFKHM)** is a dynamic group of patrons, collectors, and connoisseurs, joined by their love of the museum's extraordinary imperial collection and masterpieces of European art, with a desire to see them properly cared for and passed on to future generations. www.khm.at

International Friends
of the
Kunsthistorisches Museum Vienna

This document contains general information, may be based on authorities that are subject to change, and is not a substitute for professional advice or services. This document does not constitute audit, tax, consulting, business, financial, investment, legal or other professional advice, and you should consult a qualified professional advisor before taking any action based on the information herein. RSM US LLP, its affiliates and related entities are not responsible for any loss resulting from or relating to reliance on this document by any person. Internal Revenue Service rules require us to inform you that this communication may be deemed a solicitation to provide tax services. This communication is being sent to individuals who have subscribed to receive it or who we believe would have an interest in the topics discussed. RSM US LLP is a limited liability partnership and the U.S. member firm of RSM International, a global network of independent audit, tax and consulting firms. The member firms of RSM International collaborate to provide services to global clients, but are separate and distinct legal entities that cannot obligate each other. Each member firm is responsible only for its own acts and omissions, and not those of any other party. Visit rsmus.com/aboutus for more information regarding RSM US LLP and RSM International. RSM® and the RSM logo are registered trademarks of RSM International Association. *The power of being understood*® is a registered trademark of RSM US LLP.
© 2017 RSM US LLP. All Rights Reserved.



Great American Entrepreneur-Collectors Helga Aurisch, Museum of Fine Arts Houston



*The Art of
Business*

September 27, 2018
Frank's Americana Revival
Houston

THE POWER OF BEING UNDERSTOOD
AUDIT | TAX | CONSULTING



About Helga Aurisch



Dr. Helga Kessler Aurisch has been Curator of European Art at the Museum of Fine Arts Houston since 2004. In that role, she has organized or acted as organizing and co-curator for numerous exhibitions including *Habsburg Splendor: Masterpieces from Vienna's Imperial Collections*, the exhibition from 2015 which helped inspire this luncheon series and its relationship with the International Friends of the Kunsthistorisches Museum Vienna..

Helga was born in Germany and moved to New York at the age of ten. She attended Smith College and subsequently pursued graduate studies at the University of Vienna, Austria, and at the University of Freiburg, Germany, where she received her M.A. and Ph. D. in art history. In 1978 and 1988 respectively, she was the recipient of the Irene Lewisohn Fellowship and the Polaire Weissman Fellowship of the Costume Institute of the Metropolitan Museum of Art, New York. She has published widely and lectures frequently on 19th and early 20th century European art and culture. These interests culminated in the exhibition from 2016 – *High Society: The Portraits of Franz X. Winterhalter*.

On October 7, her next exhibition will open at MFAH, *Tudors to Windsors: British Royal Portraiture from Holbein to Warhol*, and will run through January 27, 2019. www.mfah.org

About the Cover Art

In the spirit of the upcoming exhibition at the Museum of Fine Arts Houston, Hans Holbein's *Portrait of Jane Seymour* from the collection of the Kunsthistorisches Museum Vienna graces the cover of our program.

Jane Seymour was queen of England and wife of Henry VIII for less than two years. She was betrothed to him just after the execution of her predecessor, Anne Boleyn, and died after giving birth to Henry's heir, the future King Edward VI. That her portrait was painted by Hans Holbein is a testament to the high regard in which she was held by her husband, along with the fact that he chose to be buried alongside her at Windsor Castle when it came time to plan his own funeral. The garb she is wearing in this portrait reflects the queen's preference for English fashion at court after banning the French styles popularized by her predecessor.

Holbein went on to paint portraits of eligible young ladies for Henry to consider as his next queen – Anne of Cleves and Christina of Denmark. Henry opted for Anne, whose portrait reflects the opulent style of the time rather than the more austere and less richly ornamented portrait of Christina. <https://www.khm.at>

Next Time...

Our luncheon in the fourth quarter, on December 5, will feature Matt Register, Host of Texas Business Radio, who went from combat veteran to the "Entrepreneur's Voice."

About *The Art of Business*

The Art of Business is a luncheon series featuring business people presenting a topic of interest highlighting how commercial enterprise spurred and funded artistic endeavors. Emphasis is on the history of Europe from Ancient Greece to the mid-20th century with topics at the crossroads of culture and commerce, such as --

- Looted, lost, and stolen art and legal steps to get it back
- Commercial art and design as valuable intangible property protected from counterfeiters
- Commissioning new operas and attracting the businesses who sponsor them
- Managing and planning for private collections of works of art, wines, cars, and stringed instruments
- The business of being an international opera star
- Digitally preserving films and TV programs using technology developed for the oil business

Have an idea for a presentation?

Contact Meril Markley at 832.876.7895 or mbmarkley@mmarkley.com

About RSM



Nancy Wakefield
Private Client Services
RSM Houston (Tax)

RSM is a leading provider of audit, tax and consulting services in Houston. We guide our clients through today's complex business environment by understanding their needs and bringing together the right teams to address them.

We are a world leader in providing audit, tax, and consulting services to middle market enterprises. Our motivation is to help them think ahead and prepare for the future of their business as they grow and expand domestically and abroad. At RSM, we build strong relationships based on deep understanding of what matters most to our clients. www.rsm-us.com

With more than 9,000 professionals in more than 86 U.S. cities and access to more than 38,300 people in over 120 countries through our membership in RSM International, we can meet your needs wherever in the world you do business.

For over 50 years, RSM has been *taking the middle market to the global market.*